

STRULE ARTS CENTRE TECHNICAL DATA

Critical Stage Dimensions

Stage depth 8M
Stage width wall to wall 16.7M
Proscenium opening width 11.5M
Proscenium opening height 7.5M
Grid height 12.4M
Scene dock door height 5M width 3M access for 40' artics
Orchestra pit lift depth 2.6M width 9M

Lighting Supply

144 ETC Sensor 3KW Dimmers, combination of 15amp and socapex outlets
32>10 16amp non dim circuits
20 32amp TPN Cee F various locations around stage and auditorium
1 63 amp TPN Cee F visiting dimmer supply located in scene dock
5 IWBs onstage 12 x 15amp socket outlets
2 FOH Bridges each with 12 x 15amp socket outlets
2 FOH vertical booms 6 x 15amp socket outlets located SL/SR

Control

ETC Congo Jnr with master playback wing and 2 lcds
ETC Congo RFU
4 ETC DMX 2 port node
50 E-net and DMX outlets via patch
House/Blues/Work lighting via ETC Unison system controller

Lanterns

18 ETC Source 4 Zoom 15-30
18 Robert Juliat 310F fresnel
18 ETC Source 4 PAR
12 Selecon Aurora cyc flood
1 Robert Juliat Manon followspot

Cables

10 20M 15amp TRS
20 10M 15amp TRS
10 5M 15amp TRS
20 15amp Grelcos/Splitters

Sound Equipment Auditorium

Speakers

Martin Audio W8LM Line Array System

Control

Allen & Heath GL4800 48CH mixer
BSS FCS966 31 band dual graphic EQ
t.c electronics M350 digital reverb unit
Yamaha SPX2000 digital effects unit
Lexicon PCM81 digital reverb unit
DBX 1074 quad noise gate
DBX 1046 quad compressor

Playback & Record

- 2 Tascam CD1U CD players
- 1 Tascam MD350 MD player

Mics, cables etc.

- 3 Shure SM58
- 3 Shure SM57
- 2 10M 16:4 stage boxes
- 10 10M mic cables
- 2 20M speakon cables
- 2 10M speakon cables
- 2 5M speakon cables
- 6 Boom mic stands

PA Outlets

- 90 Mic/Line sends around stage, pit and auditorium(Mix of harting and XLR)
- 32 Mic/Line returns around stage, pit and auditorium(Mix of harting and XLR)
- 54 NL4 Speakon outlets around stage, pit and auditorium
- 1 32amp SPN CeeF visitors sound supply located stage left(clean earth)
- 13amp SPN in all areas
- FOH mix position with facility panel located at rear of auditorium

Talkback & Stage CCTV

Stage Mangers Desk located stage right with talkback, paging mic and LCD CCTV monitor

4 Stonewood headsets and beltpacks Headset & CCTV outlets in all areas

Flying Facilities

21 400KG single purchase counterweight sets

1 Motor assisted house tabs

2 400KG single purchase side masking sets with single tab track located SL/SR

Acoustic baffles

Four Sets of motorised Acoustic baffles over auditorium, each set can be height adjusted to suit particular acoustic requirements.

Orchestra Pit

Serapid chain lift with four setting levels. Stage level, extra seating level, orchestra level, basement level.

15 RAT lit music stands

1 RAT lit conductor stand

Stage Drapes

1 House Tabs black cotton velour with 50% fullness

8 Legs black wool serge 6.7M x 2M

1 Border black wool serge 13M x 3M

4 Borders black wool serge 13M x 2M

2 Full split tabs black wool serge 8.7M x 6.7M

1 Full tab black wool serge 13M x 6.7M

4 Side masking tabs black wool serge

1 Filled cloth cyclorama 13M x 6.7M

Ancillary stage equipment

6 2M x 1M Modular Riser

8 1M x 1M Modular Riser (56 300mm legs available)

1 Zarges extension step ladder

1 Zarges 2 part 7.5M ladder

1 Zarges step ladder

16 Black stage braces

16 Brace stage weights

Backstage Facilities

2 Large dressing rooms

3 Small dressing rooms

All with showers and toilets located SR

Wardrobe laundry room with washing machine, tumble dryer, iron and ironing board

Green room with fridge, microwave and kettle

Production manager office located off green room

Recording Studio Facilities

Recording suite with 2 rehearsal rooms

PRO TOOLS system

Apple Mac pro quad-core 2.66GHz 2GB ram with 3 extra internal S-ATA 250GB hard drives

1 Apple 20" widescreen display

1 Digidesign HD 24 protools studio bundle

3 Mackie ONYX 800R 8 CH mic preamp

2 Digidesign 96i I/O interface

2 Digidesign 192 I/O interface

1 Digidesign pro tools TDM USB keyboard

3 10' HOSA OPM-310 optical cable

Logic Pro 7 software

Retrospect backup software

Monitors and outboard

2 Genelec 8240 DSP monitor

2 Focusrite liquid channel

1 Nerve 1073 DPA dual channel mic preamp

1 UA06176 mic preamp 610B/limiter 1176LN

1 TL Audio 5052 stereo valve processor

1 Line6 BASS POD PRO

Mics & cables etc.

2 Neumann U87 stereo pair

1 Neumann KM184 stereo pair

1 AKG C414 B-XLII

1 Rode NT2A

1 Audio Technica AT4040

- 1 EV RE27N
- 1 AKG 451 stereo pair
- 2 Rode NT5 stereo pair
- 1 AKG D112
- 1 EV RE20
- 2 Sennheiser e602
- 2 Shure beta58
- 2 Shure beta57
- 1 Beyerdynamic M301
- 6 Beyerdynamic DT100 headphones
- 4 Headphone splitter boxes
- 2 Headphone amplifier
- 6 BSS active DI boxes
- 30 Mic cables
- 18 Boom mic stands
- 4 Pop filters

Technical Contact Details

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STRULE ARTS CENTRE REGULATIONS

The following information is for person/s or groups using the arts centre.

It is in your interest to ensure everyone in your group is aware of the regulations that apply to everyone using the stage to avoid any misunderstanding.

1. Times and details of get-in and fit-up or any technical requirements **must** be advised at least two weeks prior to your visit.
2. Should you require technical stage plans or equipment lists please go online to the theatre web site at www.
3. On arrival you must use the main entrance and contact the duty technician where you will be issued with a visitors pass to the building.
4. If you are going to be late for any reason, please contact the arts centre and let us know.
5. **Strule Arts Centre is a no smoking building and this regulation is strictly enforced.**
6. **Food and drinks are not to be taken to or consumed in the control room, auditorium, on stage or backstage areas.** Areas exempt from this regulation are the Green room and dressing rooms.
7. Any company or act intending to use naked flames/pyrotechnics on stage should notify the duty technician at least two weeks prior to arrival. **A person trained in the use of fire extinguishers (ie correct type for job) must be present at the time of use.** Fire fighting equipment is located on both sides of the stage. The same regulations apply to the use of flammable liquids and in the case of chemicals COSHH data sheets must be provided. Materials such as straw **must** be fireproofed. **In some cases permission will not be granted.**
8. The painting of sets and scenery must be completed prior to arrival at the arts centre however minor touching up will be permitted and only then if the stage floor is protected. **All scenery, drapes and backcloths must be fireproofed prior to their use in the theatre in accordance with government regulations.** The use of aerosol paint spray, paint with a high VOC content, solvent glues etc. anywhere inside the arts centre is strictly forbidden.

9. **Sets or flats must not be spiked, nailed or screwed to the to the stage floor.** A number of scenery braces and stage weights are available for use.

10. All lanterns in use at the arts centre have a safety bond fitted, they also are complete with a colour frame. Any colour frame or safety bond missing when you leave will be charged to your company. **Any lantern brought in to the arts centre for use on stage must be complete with safety bond and be tested in compliance with P.A.T. wiring and electrical appliance regulations, this also applies to any portable equipment used in the arts centre, i.e. visiting PA, hazers, stage practicals etc.**

DIRECTIONS TO STRULE ARTS CENTRE

For Get-in to the Rear from Castle Street

From Cookstown:-

Follow the A505 from Cookstown to Omagh until you reach a small roundabout, Arlestone Road is on your right, come straight through this roundabout pass the Hospital on your left and you will come to the swinging bars roundabout. At this roundabout take 2nd left following signs for the A5 Strabane/Derry. This will take you onto Crevenagh Road passing the High School on the left. At the next roundabout take 1st left continuing to follow signs for the A5 Strabane/Derry, at the next roundabout take 2nd left still following the A5, this will take you under a bridge, stay in the left hand lane and go straight through the next set of traffic lights. You will pass under a Red Footbridge, after this make your way into the right hand lane and at the next set of lights (Homebase in front of you) turn right and move straight into the far left lane, this is a short slip road and will be signed for Town Centre, Lidl Food Store will be in front of you. At the next lights turn left and continue up the hill (James Street becoming Church Street), you will see the uneven spires of the Scared Heart Church ahead of you on the left hand side. Continue and you will see Grants Restaurant (Green Sign) in front of you and the Scared Heat Church to your left, as you round the corner Grants will be on your right, take the next immediate right (to the left of Grants Restaurant) under the large cream archway with 3 mock windows. For Vans Drive down the ramp keeping the river on the left, for large Lorries keep to the right and use the turning point o enable you to reverse your vehicle to the large delivery doors. Call the office on 028 8224 7831 and a member of staff will be sent to open the doors for you.

From Belfast:-

Follow the A5 to Omagh at the roundabout take 1st left following signs for the A5 for Strabane/Derry this will take you under a bridge, stay in the left hand lane and go straight through the next set of traffic lights. You will pass under a Red Footbridge, after this make your way into the right hand lane and at the next set of lights (Homebase in front of you) turn right and move straight into the far left lane, this is a short slip road and will be signed for Town Centre, Lidl Food Store will be in front of you. At the next lights turn left and continue up the hill (James Street becoming Church Street), you will see the uneven spires of the Scared Heart Church ahead of you on the left hand side. Continue and you will see Grants Restaurant (Green Sign) in front of you and the Scared Heat Church to your left, as you round the corner Grants will be on your right, take the next immediate right (to the left of Grants Restaurant) under the large cream archway with 3 mock windows. Drive down the ramp keeping the river on the left. For Vans Drive down the ramp keeping the river on the left, for large Lorries keep to the right and use the turning point o enable you to reverse your vehicle to the large delivery doors. Call the office on 028 8224 7831 and a member of staff will be sent to open the doors for you.

From Derry:-

Follow the A5 to Omagh; at the Derry Road Roundabout take 2nd left following signs for the A5 for Belfast/Dublin. Continue along this road and when the road markings indicated to do so move into the far left lane. This is a traffic light junction but you are not bound by the lights in this lane you just wait for a break in the traffic coming from your right. Keeping in the left lane continue the short distance to the next set of lights (Lidl Foodstore will be in front of you) turn left and continue up the hill (James Street becoming Church Street), you will see the uneven spires of the Scared Heart Church ahead of you on the left hand side. Continue and you will see Grants Restaurant (Green Sign) in front of you and the Scared Heat Church to your left, as you round the corner Grants will be on your right, take the next immediate right (to the left of Grants Restaurant) under the large cream archway with 3 mock windows. Drive down the ramp keeping the river on the left. For Vans Drive down the ramp keeping the river on the left, for large Lorries keep to the right and use the turning point o enable you to reverse your vehicle to the large delivery doors. Call the office on 028 8224 7831 and a member of staff will be sent to open the doors for you.